

## Joshibi University of Art and Design

### Information on Student Exchange 2014-15

#### Academic calendar 2014-15

Tuition at Joshibi starts in April, and ends in the following January. It is divided into two terms. Exchange students can study for either one term or one academic year. Shorter study periods may be negotiated if requested. Whatever study period is, they are advised to start their study on the commencement date of term. Normally they attend classes from Monday through Friday although there may be some exceptions. No classes are given on Saturdays, Sundays, national holidays and designated university holidays (inclusive of Joshibi Art Festival Week) as well as during Vacations.

A set of application materials for admission to 1st Term 2014 should arrive by 30 November 2013, and to 2nd Term 2014 by 30 April 2014.

Orientation for local students	8 April – 12 April 2014
<b>Commencement of 1st Term</b>	<b>14 April</b>
End of 1st Term	5 August
Summer (Inter-term) Vacation	6 August – 7 September
<b>Commencement of 2nd Term</b>	<b>8 September</b>
Joshibi Art Festival Week (No classes given)	21 – 30 October
Winter (Mid-term) Vacation	26 December – 4 January 2015
End of 2nd Term	23 January
Spring Vacation	24 January – 5 April (TBA)

#### Fields and levels of study for exchange students

The subject areas listed below are available for exchange students. Their study at Joshibi should have a direct or close connection with their study at home institution. Students at Bachelor's level will be assigned to one of our BFA programmes, while students at Master's level to one of our MFA or BFA programmes. The language in class and for communication on campus is Japanese. Joshibi will not provide them with any language translation service by staff or arrangement of translator. They should be well aware that they have a high proficiency in Japanese enough to survive in any academic and social situations. No other languages will be in use.

<b>Bachelor of Fine Art Programmes (4-year)</b>	
Oil Painting	Embroidery
Printmaking	Ceramics
Japanese Painting	Glass
Sculpture (Metal, Clay, Stone, Paper, Wood)	Media Art and Design
Visual Design	Art and Design for Healing
Product Design	Fashion and Textiles
Environmental Design	Art Theory and Practice (theoretical study)
Dyeing	Art Produce and Museum Studies
Weaving	(theoretical study)

<b>Master of Fine Art Programmes (2-year)</b>	
Oil Painting	Ceramics
Printmaking	Glass
Japanese Painting	Media Arts
Sculpture (Metal, Clay, Stone, Paper, Wood)	Art and Design for Healing
Visual Design	Fashion and Textiles
Product and Environmental Design	Art Theory and Practice (theoretical study)
Dyeing	Science of Color (theoretical study)
Weaving	Art History (theoretical study)
Embroidery	Art Education (theoretical study)

For further information, please contact the Center for International Relations at [itn@venus.joshibi.jp](mailto:itn@venus.joshibi.jp) or +81.(0)42.778.6627 (fax).